



LUKÁŠ JANATA

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Lukáš' artistic path has been defined by his emerging urgency to approach the concept of *empathy* in the arts. He does so through creating in many ways: as a composer, educator, performer, and organizer, hoping to create bridges and unite communities. His recent projects involve becoming a board director of The Resonance Project - a non-profit organization receiving recognition from the United Nations and the former president Barack Obama - with which he co-organized a massive San Francisco Ukraine-benefit Concert of Compassion, involving UN charities and artists all around the United States and Ukraine, curating an audio-visual experience SUMU produced in Helsinki and supported by the EU Commission and a concert series for empathy, ECHOES, held annually in Prague (CZ), or collaborating on an international research project with visual artist Karolína Trhoňová, approaching misophonic communities hoping to achieve an audio-visual therapeutic experience.

Lukáš is on the Composition Faculty at The Walden School, San Francisco Conservatory Of Music Pre-College, and The French-American School.

In 2024, he will be Composer-in-Residence at the Helene Wurlitzer Foundation (Taos, NM), Kimmel Harding Nelson Center for the Arts (Nebraska City, NE), and the ISCM's VICC (Visby, Sweden).

He is the recipient of the Susan and Ford Schumann Fellowship for the 2024 Aspen Music Festival, and the DeGaetano Composition Fellowship in collaboration with the Orchestra of St. Luke's. Lukáš is actively collaborating with the Czech-German International Lípa Musica Festival.

Lukáš' music was commissioned by renowned ensembles such as San Francisco Symphony, Alarm Will Sound, Cantori New York, Janáček Philharmonic Ostrava, Friction Quartet, 2Low duo, Bluvenduo, or Punkt Prague among others.

His composition mentors include John Corigliano, David Conte (MM '19, San Francisco Conservatory Of Music), and Otomar Kvěch (DiS (BA) '17, Prague Conservatoire). He has participated in masterclasses with composers George Lewis, Steve Mackey, Missy Mazzoli, Allain Gaussin, Liviu Marinescu, Dimitris Maronidis, Michel Merlet, and Ériks Ešenvalds, and has collaborated with artists such as Nico Muhly, Renée Fleming, Patrick Summers, Ragnar Bohlin, Mark Shapiro or Alena Hron. Lukáš also sings with the San Francisco Symphony Chorus and was a cantor and section leader at St Monica's Catholic Church in San Francisco. Lukáš gave lectures at the Charles University Prague, the Millennium School San Francisco, and, with pianist Tin Yi Wong, at the California State University, East Bay, San Francisco.

He is the founder and music director of Mouthscape, a mixed chamber choir that champions new works by composers within the San Francisco Conservatory community. The spirit of this mission had been preceded by a similar ensemble in Prague, the mixed choir Punkt, of which he was a founding member in 2014.

Lukáš has received several awards, such as the Highmish Award for CATCH (2022) (symphonic orchestra); Southwest American Prize for BABEL (2018) (symphonic orchestra); Kühn Choir of Prague Composition Award for Nová míza (2022) (SSAATTBB a cappella); International Composition Competition Riga for his Kyrie (2014) (mixed choir, piano, electronics); Czech Music Foundation Award (2017); Praemium Bohemiae (2015); or Prague Conservatoire Award with the premiere of his Sinfonia n.1 (2016).

His "MdadaZ" (2017)(SATB a cappella) commissioned by Punkt, has been awarded both at the IKV in Belgium and at the internationally acclaimed choral festival Praga Cantat. He has received the Brian Shea Fellowship for the European American Musical Alliance in Paris, France, and the maximal San Francisco Conservatory Of Music scholarship. His Sinfonia n.2 (2019) was published through the UCLA Library. Lukáš is also a versatile performer and has appeared in venues that include San Francisco Symphony's Davies Hall; Rudolfinum and Žofín in Prague; and Dresdner Philharmonie. He has actively worked in cross-genre platforms, from jazz through indie-folk and rock, to contemporary experimental ensembles and festivals.



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EDUCATION

San Francisco Conservatory Of Music

Master of Music in Composition, *summa cum laude*

- studio of David Conte

2017 - 2019

Prague Conservatoire

Associate degree (BMus equivalence) in Composition, *magna cum laude*

- studio of Otomar Kvěch

2011 - 2017

WORK EXPERIENCE

The Resonance Project

Board Director

2023

The French-American Conservatoire San Francisco

Composition Faculty

2021 - 2022

The Walden School

Composition Faculty

2021

San Francisco Conservatory Of Music

Artistic Director of Mouthscape; Composition Faculty at the Pre-College and Cont. Education

2020

California Conservatory of Music

- Piano and musicianship instructor

2019 - 2020

The Millenium School

- Guest choir conductor, lecturer

2019

Mid Peninsula Music Academy

- Piano, musicianship and composition instructor

2019 - 2020

Willow Creek Academy

- Piano and musicianship instructor

2019 - 2020

St. Monica's Choir

- Section leader, voice instructor

2018

San Francisco Symphony Chorus

- Chorister

2017

San Francisco Conservatory Library

- Librarian

2017 - 2018

JBN Agency Dubai

- Artistic Director, Artistic Manager in Dubai, UAE

2016

Prague Conservatoire

- Accompanist, voice coach

2014 - 2016

Swing Orchestra of Ladislav Bareš

- Bassist, Arranger, Composer

2013 - 2016

AWARDED ACHIEVEMENTS

DeGaetano Composition Insitute Fellowship, 2025
 Susan and Ford Schumann Composition Fellowship, Aspen Music Festival, 2024
 Highsmith Award - 1st Prize for CATCH, 2022
 Kühn Choir of Prague Award - 2nd Prize for Nová míza for SSAATTBB a cappella, 2022
 Kaleidoscope UCLA - publishing of Sinfonia n.2, 2020
 Praga Cantat - Grand Award for MdadaZ for SATB a capella performed by Punkt, 2019
 Nashville Symphony Composer Lab - Honorable Award for BABEL for symphonic orchestra, 2019
 PDG Tier 1, San Francisco Conservatory Of Music - for Mouthscape Choir leadership, 2018
 Southwest American Prize - 2nd Prize for BABEL for symphonic orchestra, 2018
 NCHF - Czech Music Foundation Award, 2017
 NVTR - Foundation of Vera Trebicka-Rivnacova, 2017
 Prague Conservatoire Award, performance of Sinfonia n.1, 2017
 EAMA Award for Counterpoint, 2016
 EAMA Brian Shea Scholarship, 2016
 Praemium Bohemiae for "Kyrie for SATB, piano and electronics", 2014
 International Composition Competition in Riga, Latvia, 2013

SUMMER PROGRAMS AND RESIDENCIES

De Gaetano Institute, NYC, 2025
 Visby International Centre for Composers AiR, Visby, Sweden, 2024
 Mizzou New Music, Columbia, MO, 2024
 The Aspen Music Festival, Aspen, CO, 2024
 Kimmel Harding Nelson Center for the Arts AiR, Nebraska City, NE, 2024
 Helene Wurlitzer Foundation AiR, Taos, NM, 2024
 Walden Institute, Dublin, NH, 2019
 Choral Chameleon Institute, NYC, 2016
 European American Musical Alliance in Paris, 2016
 Composition Masterclass (Electroacoustic music) in Sigulda, Latvia, 2014

PERFORMING EXPERIENCE

St. Monica's Catholic Church, cantor, bass section leader; 2018
 San Francisco Symphony Chorus, bass; 2017
 Mouthscape: Contemporary Chamber Choir at the San Francisco Conservatory, founder, director; 2017
 St. Monica's Choir, bass section leader, cantor; 2018
 Punkt: Contemporary Chamber Choir at Prague Conservatoire, co-founder; 2014 - 2016
 Swing Orchestra of Ladislav Bareš, Liberec CZ, bassist; 2013 - 2016
 Aries percussion ensemble, Liberec CZ, bassist, percussionist; 2008 - 2011
 Severáček, children choir, chorister; 2003 - 2010

LIST OF COMPOSITIONS, PREMIERES

ORCHESTRAL

SWIRL for symphonic orchestra (2024) (December 5, 2024) ca. 7min
commissioned by Janáček Philharmonic

TEPHRA for symphonic orchestra (2024) (August 7, 2024) ca. 7min
commissioned by the Aspen Music Festival

GRAAL for symphonic orchestra (2024) (July 29, 2024) ca. 8min
commissioned by Alarm Will Sound

CATCH for symphonic orchestra (2022) (October 22, 2022) ca. 11min

Sinfonia n.2 (2019) (May 12, 2019 - two piano and percussion reduction) ca. 25min

BABEL for symphonic orchestra (2018) (May 12, 2018) ca. 12min

Sinfonia n.1 (2016) (June 7, 2017) ca. 39min

LARGE ENSEMBLE

Talks concerto for violin and string orchestra (2022) ca. 18min
commissioned by ZUS Jablonova

Flux, collaborative ballet project with Nico Muhly and choreographers for chamber orchestra and choreography (2021) (Aug 12, 2021)
commissioned by the San Francisco Symphony SoundBox

καυστικός for large wind ensemble (2019) (January 21, 2019) ca. 4min

Morceau de concours for youth string orchestra (2018) (December 15, 2018) ca. 3min
commissioned by ZUS Jablonova string orchestra

Bílá růže for string orchestra, piano, solo voice and recitativ (2014) (February 16, 2015) ca. 35min

CHAMBER (2 - 8 PLAYERS)

Una Risposta for flute, clarinet, string quartet, and percussion (2024) (August 7, 2024) ca. 13min
commissioned by the Aspen Music Festival

Reciprocity for cello and bass duo (2024) (June 9, 2024) ca. 18min
commissioned by the 2Low Duo

Silver Lining for violoncello and percussion (2022) (January 11th, 2023) ca. 18min
commissioned by Emilija Rozensteina with support from the European Commission and Goethe Institute

XII for guitar duo (2022) (December 15th, 2022) ca. 19min
commissioned by the Bluvenduo

3² for flute, bass clarinet, and violin (2022) (July 9, 2021) ca. 4min
commissioned by the Walden School / Hub New Music

Youth for violin, cello and piano (2021) (May 21, 2021) ca. 8min
commissioned by Larry Corash

Kairos for oboe, violin, cello and piano (2021)
commissioned by the San Francisco Symphony

Die Streichstücke for string quartet (2019) (May 12, 2019) ca. 20min

Prosa Nuova for youth percussion ensemble Aries (2018) (December 15, 2018) ca. 7min;
commissioned by the Aries percussion ensemble

Svár a smír for saxophone and piano (2016) (June, 2016) ca. 5min

Suite "Z cest" for piano quintet (2015) (April, 2015) ca. 23min

10 small, modest miniatures for clarinet and bassoon (2014) (October, 2014) ca. 9min

Avalanche for cello, piano, three voices, tape and live electronics (2014) (July, 2014) ca. 8min

SOLO

The Butterfly Effect for solo marimba (2024) ca. 20min;
commissioned by Tanel-Eiko Novikov

Lamentations for solo guitar (2022) ca. 20min;
commissioned by Jan Stránský

Echi__ for piano solo (2017) (November 15, 2017) ca. 12min

LIST OF COMPOSITIONS, PREMIERES CONTD.

VOCAL/VOCAL - INSTRUMENTAL

Consolatio for TTTBBB a cappella (2024) (May 19, 2024) ca. 8min

commissioned by the Profundo

But Love Is Stronger cantata for mixed choir, narrator, countertenor, clarinet, string quintet, and percussion (2024) ca. 55min

commissioned by the New York Cantori

Nová míza for mixed choir a capella (2020) ca. 4min

commissioned by the Punkt Contemporary Choir

Aeternum for mixed choir a capella (2018) (May 7, 2018) ca. 4min

MdadaZ for mixed choir a capella (2017) (November 17, 2017) ca. 5min;

commissioned by the Punkt Contemporary Choir

In the Night for mixed choir a capella (2016) (July, 2016) ca. 4min

Miserere mei for mixed choir a capella (2016) (June, 2016) ca. 8,5min

Psalm 130 for mixed choir and piano (2016) (unperformed) ca. 6min

Tempus for mixed choir a capella (2016) (unperformed) ca. 3min

Cycle of prayers for mixed choir and accordion (2016) (unperformed) ca. 20min

Los veinte ratones for children choir a capella (2016) (unperformed) ca. 3min

Kočár v obláčích for mixed choir a capella (2016) (December 3, 2016) ca. 5min

Felice primavera for six male voices (AATTBB) (2016) (February, 2016) ca. 7min

Kyrie for mixed choir, piano and electronics (2013) (May, 2013) ca. 5min

ARTSONG

Alone for solo tenor and piano (2019) (March 20, 2019) ca. 5min

... then the rest is silence. for mezzosoprano and piano (2013/2018) (April 2013, November 2018) ca. 4min

Záhořovo lože art song cycle for voice and piano (2012) (May, 2012) ca. 25min

IMPROVISATION

Spheres for six instruments and six-channel speakers (2019) (May 12, 2019)

Hemispheres for piano and six-channel speakers (2019) (May 12, 2019)

NON - CLASSICAL

Děti mezi rebrákama, an orchestral indie-folk album Torschlusspanik by Dominik Zezula (2022), 79min

FILM / THEATRE

OST for the theatre play Pro jednoho jelena navíc (2016) (May 26 2016) ca. ca. 80min

OST for the theatre play by A. N. Ostrovskij - Who Searches, Finds (2015) (April 27 2015) ca. 105min

Musical play about 60's in the Czechoslovakia EXPO 67 (2015) (December 18, 2015) ca. 90min

OST Vobrázky z vajglů movie soundtrack (2013) (March 11, 2013) ca. 45min